

# CRESCENDO

OCTOBER 2006

VOLUME LXIX, NO. 2

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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## CHERRY RHODES RECITAL

Saturday, October 14, 2006, 3:00PM

Verizon Hall (Dobson organ), Kimmel Center  
Broad and Spruce Streets, Philadelphia

**T**he Philadelphia AGO proudly hosts two events this month. October 14, 2006 is the first of many future collaborations between the Philadelphia Chapter AGO and The Kimmel Center. It seems that our greatest concern as a chapter has consistently been that of our public visibility to a broader audience. Discussions about cosponsoring recitals with Kimmel began last year when the Executive and Program Committees were invited to hear the first notes of the mighty Dobson during a private hearing for the press and donors of the instrument. That evening we held our meetings at Kimmel in an education room. Mervon Mehta, Tom Warner (Kimmel artistic programming staff), and Lynn Dobson came to answer our questions. An agreement was easily reached for The Philadelphia Chapter AGO to cosponsor several recitals each year. In return, we have the greatest venue at no charge and our name attached to all their publicity. How's that for visibility?! Since we cannot afford to provide AGO members tickets, we are required to purchase them. However, we are working to get discounted tickets in the future. Stay tuned... Because of this, we are also offering alternative events which remain free of charge to our members. This event

*Continued on page 4*

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

#### Advertising Rates

Camera-ready:	One-Time	Season
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full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$95 per ad

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Visit our website at [www.agophila.org](http://www.agophila.org)

The deadline for the next issue, November 2006, will be October 1, 2006.

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OCTOBER 2006

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**CRESCENDO**

VOLUME LXIX, NO. 2

D E A N ' S L E T T E R

Our program year got off to a great start a few weeks ago with the members recital at Lehman Memorial Methodist Church in Hatboro. Kudos to Ara Eloian, organist at Lehman, and to the choir and people of the church for doing such a wonderful job of hosting this event. Thanks also to our four recitalists: Chris Garvin, Paula Pugh Romanaux, Andrew Senn, and Elizabeth Forsyth.



Jeff Fowler

Last winter at a meeting at the Kimmel Center, the Executive Committee committed to supporting the Kimmel Center's organ concert series for this season by covering the artist management fees for the three recitalists. Normally the Chapter books two concert organists as part of its regular programming year, so financially we are stretched by one additional recitalist. While we have listed these concerts as chapter programs, they are different from what we normally offer. These three recitals are not free to chapter members. To attend these events you will have to purchase tickets through the Kimmel Center.

To order tickets for Cherry Rhodes on Saturday afternoon, October 14 at 3:00PM, phone 215-893-1999, or order online, but at times the Kimmel Center's site can be frustrating. Single tickets are \$19 to \$28.

The artist fees are but a fraction of the cost of these concerts. The Kimmel Center bears all the expense of advertising and tons of related overhead. It is an honor as a chapter to partner with them to bring these concerts to Philadelphia. Encourage your friends, colleagues, and choirs to attend.

Organist-clergy events are always lively and interesting. Bring your "boss" to the pot-luck dinner, Sunday, October 22, at 5 pm at the Church of the Holy Spirit in Harleysville. There is certainly much to discuss and much to celebrate.

Elsewhere in this edition of *Crescendo* you'll find a wonderful article about the Pipe Organ Encounter last June written by Marcia Mau, POE Director. I went on about this at some length last month, but need to add to that by thanking those who took a week out of their life to teach at the POE. They included: Jeff Alban, Jeff Brillhart, Greg D'Agostino, Ted Davis, Ted Dix, Ruth Draper, Dennis Elwell, David Furniss, Bill Gatens, Bruce Glenny, Ahreum Han, David Herman, Paul Jacobs, Nathan Laube, Tom Marshall, Marvin Mills, Jonathan Moyer, Keith Reas, David Schelat, Tom Smith, Samuel Springer, and Donald Sutherland. (Alban, D'Agostino, Davis, Dix, Herman, Jacobs, Marshall, Mills, Moyer, Reas, Schelat, Smith, Springer, and Sutherland stayed in the dorm with the kids!)

Many churches opened their doors and turned on their organs for us to give lessons. These included: Saint Charles Borromeo Seminary, Bryn Mawr Presbyterian Church, The Episcopal Church of the Redeemer (Bryn Mawr), Trinity Presbyterian Church (Berwyn), Ardmore Presbyterian Church, Christ Church-Ithan (Episcopal, Villanova), Overbrook Presbyterian Church, Saint Anastasia Church (Newtown Square), Church of the Good Shepherd (Rosemont), Saint Peter's Church in the Great Valley (Paoli), Saint Katherine of Siena (Wayne), Saint Luke Lutheran Church (Devon), Wayne Presbyterian Church, Wayne United Methodist Church, Saint Mary's Episcopal Church (Wayne), Saint David's Episcopal Church (Radnor), Saint Luke United Methodist Church (Bryn Mawr), Church of the Good Samaritan (Paoli), Daylesford Abbey (Paoli), Saint Paul's Lutheran Church (Ardmore).

Also, a special thanks to Cliff Bohnson who spent the week with the POE taking pictures, some of which are in this *Crescendo*. Many more are online at a password protected site reserved for students, their families, and teachers.

Welcome to all the Philadelphia AGO's new members. I hope to have the privilege of meeting you at a future event. Encourage your non-member organist colleagues to join the chapter. There are a lot of them out there!

As I write this, it is early September (and well past the editorial deadline). Like most of us this time of year, I find myself caught up in the details of becoming operational again. By the time you are reading this, things should be purring along. Maybe there will be time for music!

As usual...Soli Deo Gloria

*Jeff Fowler*

Jeff

## REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

## CURRENT MEMBERSHIP

At the time of publishing, we currently have 369 members in the chapter, with 78 former 05/06 members yet to renew. The breakdown of numbers in each membership category is as follows:

REGULAR	214
SPECIAL	96
STUDENT	14
PARTNER	3
DUAL	32
DUAL STUDENT	3
CHAPTER FRIEND	7

It is indeed wonderful news to report that 84 members have generously contributed as Patrons this membership year- that's almost 25% of our total group! And 194 of you have also contributed for expenses in publishing the Crescendo- and that represents over 50% of all our members! We are very grateful to all for your generosity and your on-going dedication to support our many Chapter activities well above and beyond our regular dues amounts.

May I take this opportunity to again thank Yoshiko Seavey for helping me with mass mailings of thank- you letters, membership cards and 2006 Directories to our renewing and new members throughout the summer. She has saved me countless hours of work and allowed me to concentrate on processing the many forms, checks, national Dues Reports, reports to the Chapter Treasurer, email and phone correspondence etc. that go into the job of the Registrar.

## NEW MEMBERS SINCE THE LAST ISSUE

We welcome the following new members and hope that they can both attend as many chapter events as possible and get involved in all phases of AGO life:

**Dr. Bucky L. Clark, Jr.,**  
6 Lantern Lane, Hatboro, PA 19040-4006 h215-674-1212 w215-441-6075x1101  
fax215-441-6073 eMail clarbua@centennialsd.org

**Mr. Andrew Dierkes,**  
369 Lombardy Road, Drexel Hill, PA 19026-2235 h610-626-4938

Continued on page 14

PHILADELPHIA  
CHAPTER  
AMERICAN GUILD  
OF ORGANISTS

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SUB DEAN	Alan Morrison	215-735-8259
SECRETARY	Maria deJ. Ellis	610-896-6189
CORRESPONDING SEC'Y	Sister Paula Napoli	215-637-3838
TREASURER	Gerald Troy	610-626-5486
REGISTRAR	Joe Lewis	610-935-0895
COMMUNICATIONS	Roy Harker	215-222-3831

## EXECUTIVE COMMITTEE

Term ending 2007:	Tim Evers	215-348-4004 X117
	Loretta Hartnett	610-352-5441
	Karen Whitney	215-424-8450
	Brad Winters	610-459-5538
Term ending 2008:	Judith Fichthorn Bell	215-860-6664
	Gary Garletts	610-853-8295
	Rosemary Hood	215-334-3643
	H.L. Smith II	610-688-0291
Term ending 2009:	David Beatty	410-569-5159
	Judith A. Lang	610-623-8069
	Rudy Lucente	610-584-5054
	Gordon Turk	610-964-1808

## APPOINTED LEADERSHIP

## ARCHIVES

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## CHAPLAIN

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## CRESCENDO CIRCULATION

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Martha N. Johnson	martha.johnson@comcast.net
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## JOB PLACEMENT

Allen Popjoy	allenpopjoy@agophila.org/610-269-7069
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## PROFESSIONAL DEVELOPMENT

Judith Lang	judithlang@earthlink.net
-------------	--------------------------

## TUESDAY NOON RECITALS

Andrew K. Heller	andrew.heller@agophila.org/610-789-0146
------------------	---

## VOLUNTEERS

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------------------	---------------------

## CHAPTER TELEPHONE MINDER

Catherine Robinson	610-626-4429
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## MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?  
Need to report AGO Directory changes on your current membership?  
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at: 49 North Spring Lane  
Phoenixville, PA 19460  
610-935-0895  
registrar@agophila.org

October Chapter Events  
Continued from page 1

will be October 22 at 5 PM and will be held at the Church of the Holy Spirit in Harleysville. The theme for the afternoon is Clergy/Church Musician relations and will include a Pot Luck Dinner. Our host for the afternoon is member Sue Ellen Echard. Please bring your favorite main dish, side vegetable, or dessert. A variety of drinks and bread will be provided for everyone. Please RSVP Alan Morrison at 215-360-8336 so that we can ascertain the number of you coming!!

For our first October event, Cherry Rhodes has been selected to perform the first official full length solo recital which will be held in Verizon Hall on October 14, 2006 at 3 PM. She has many Philadelphia connections and has not played in the city of Philadelphia in thirty years. Having known her personally for 15 years as a colleague, friend, and teacher, I felt an interview was in order for such a monumental occasion. Let me preface this interview with some impressive facts. Cherry Rhodes is the first American organist to win an international organ competition (Munich, 1966). She is regularly invited to perform on the great concert hall organs in the USA including Lincoln Center, Kennedy Center, Meyerson Symphony Center, Walt Disney Concert Hall (where she has already performed both solo and with orchestra several times), orchestra halls in Milwaukee and Chicago, and numerous others. Having been one of the very first to perform on the Aeolian-Skinner at The Academy of Music over forty years ago, she relishes this homecoming to celebrate the magnificent Dobson organ in Verizon Hall. The following brief interview took place on cell phones while she and her husband, organist Ladd Thomas, were driving to a vacation destination in Southern California.

Alan Morrison (AM): *You lived in Philadelphia as a teenager. When and why did you move here?*

Cherry Rhodes (CR): **I was born in New York but grew up mainly in the New England area. My family moved to Philly when I was fourteen as a result of my acceptance to study with Dr. Alexander McCurdy at The Curtis Institute of Music.**

AM: *What was it like to be so young at Curtis?*

CR: **Dr. McCurdy was such a leader and set the tone for the older students to be respectful no matter the age. The organ department at that time consisted of seniors John Weaver and Joan Lippincott among several others. They were like older brothers and sisters to me. After Joan and one other friend (Cynthia Enie) graduated, I was the only female in the department for five years! But no one ever cared about age. In the school at that time was Peter Serkin, who was only eleven and a few others not much older. It was never an issue. I also had been frustrated in public school because none of my friends understood my wanting to practice all the time. When I entered Curtis I felt like a fish IN water! I felt I had come home. It was a sigh of relief.**

Trivial Facts: Cherry's favorite hangout was Day's Deli on the corner of 18th and Spruce. Favorite food at Day's? Corned Beef sandwich with Thousand Island dressing. She was also Organist and Choirmaster at St. Stephen's

Episcopal Church on 10th Street (between Walnut and Chestnut).

During this time, Miss Rhodes was invited by Eugene Ormandy to make her debut with the Philadelphia Orchestra while just seventeen years old. She then went on to perform with them numerous times as the organist for the orchestral repertoire and even made a recording for Columbia Records of J.S. Bach's B Minor Mass. At age twenty she graduated from Curtis and received both Fulbright and Rockefeller grants to study abroad. Her first move was to Munich where she lived for three years studying with Karl Richter. She then moved to Paris for two years and served as assistant to Jean Guillou at St. Eustache. She studied both with Guillou and Marie Claire Alain during this time.

AM: *Then what?*

CR: **Well, I came back to New York City because what does one do after Paris?! (Laughter...) I had a church position and was also commuting to Baltimore where I taught at Peabody. I was also Organist-in-Residence at All Souls in Washington, D.C. where I played regular recitals. In 1975, I moved to the Los Angeles area and joined the faculty of the Thornton School of Music at The University of Southern California.**

**Her husband, Ladd Thomas, also teaches at USC (Thornton School of Music), and they reside in Pasadena in a lovely home which houses a Rieger organ, complete with glass swellshades!**

AM: *Have you played or heard the Dobson organ at the Kimmel Center?*

CR: **Yes! I love it. I love it! I'm so excited to play it. It works so extremely well in the hall.**

AM: *Tell me a little about your program, as it is a bit unusual and on such a different level from most organ recitals.*

CR: **It is certainly one of the most challenging programs, if not the most challenging program I have ever played. You will hear myriads of combinations and color. The instrument will get a full workout with a full palette of colors. I'll be opening with J.S. Bach's "Wedge" Prelude and Fugue in E Minor. Then I will play the Liszt symphonic tone poem Orpheus which was transcribed by Guillou. While I was studying with him, I kept begging him to transcribe it. Finally, on a visit many years later to NYC, he said, "Okay, I'll try it." Then I'm playing a piece by Clarence Mader, a teacher of Ladd (Thomas). It's called Afternoon of a Toad and incorporates many styles such as rag, swing, flourishes, and of course a toccata. A most colorful work! I'm also playing a Guillou transcription of Mozart's great Adagio and Fugue in C Minor followed by four short pieces for the mass by Jose Lidon. Then I close with Guillou's Scènes d'Enfant d'après- The Turn of the Screw by Henry James.**

**This last piece is not to be missed. Not only is it an interpretive tour de force, but a technical nightmare in many ways including double pedal trills and coordination hurdles. Anyone who is not**

*Continued on page 5*

## SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR

610-269-7069

email: allen.popjoy@agophila.org

*This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.*

Substitute	Location	Phone Number
George A. Akerley	Oaklyn, NJ	856-854-2540
Deborah S. Bacak	Sellersville	215-257-0553
Cecilia A. Beatty	Radnor	610-688-0475
Dr. David P. Beatty	Bel Air, MD	410-569-5159
Phoebe C. Bell	Philadelphia	215-927-2220
Barbara K. Browne	Gladwyne	610-203-1023
Linda Carlson	Philadelphia	215-969-5412
Paul J. Carroll	Baltimore, MD	215-378-9723
Rosemary Colson	Philadelphia	215-848-1995
E. David Deery	Phoenixville	610-933-3666
Joyce Gambrell Drayton	Philadelphia	215-635-5778
Elise Fasnacht	Philadelphia	717-870-0723
Robert E. Fogal	East Norriton	610-279-1947
Kevin Freaney^	Wayne	610-283-1944
Robert Frederick	Philadelphia	215-755-7648
Charles J. Glandorf	Coopersburg, PA	610-282-0483
James D. Ingles*	Ardmore	610-658-5813
Dorothy M. Jennings	Feasterville	215-357-1910
Joel E. Klingman	Southampton	215-355-8445
Susan Y. H. Lou	Bala Cynwyd	610-667-0518
Fr. Glenn M. Matis	Doylestown	215-489-2548
John I. McEnerney	Doylestown	215-794-7388
Jason Noll	Broomall	610-355-0585
Patricia Pezick	Fort Washington	610-279-9945
Barbara Haddad Romesburg	Drexel Hill	610-789-3041
Rev. Eugene C. Root	Philadelphia	215-242-5951
Dr. Dennis Schmidt	Newtown Square	610-353-0318
Glenna M. Sprang	Boothwyn	610-497-4135
Janet L. Tebbel	Philadelphia	215-848-3915
Elaine Ellis Thomas	Downingtown	610-380-8781
Rev. Curt H. von Dornheim	New Hope	215-862-5479
John C. Williams	Doylestown	215-230-8915

\*organ only, no conducting

+weekdays only

^weekdays + Saturdays

October Chapter Events  
Continued from page 4

**familiar with the artistry of Cherry Rhodes will not want to miss this event. Her meticulous and detailed registration is unsurpassed in today's concert organ world. I can't think of a better homecoming for such a deserving artist.**

For anyone interested, Cherry Rhodes will also be giving a masterclass at The Curtis Institute of Music on Monday October 16 from 1-3 PM in Field Hall. You are all invited to this free event.

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## CLERGY-MUSICIAN DINNER & DISCUSSION

**Sunday, October 22, 2006, 5:00PM**

Church of The Holy Spirit (Episcopal)  
2871 Barndt Road  
Harleysville, PA. 19438  
215-234-8020

<http://www.churchoftheholyspirit.us/>

directions:

- 1- Route 476 (Blue Route) to Northeast Extension of PA. Tpk.
- 2- PA. TPK. Northeast extension to 1st exit (Lansdale, Route 63)
- 3- after tolls, right onto 63 WEST (a.k.a. Sumneytown Pike)
- 4- Rt.63 through Harleysville; past Rt. 113
- 5- 3 miles past Rt. 113, look for Daniel's Garden Center on left.
- 6- right after Daniels', left onto Barndt Road

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## CHAPTER EVENTS

**Sunday, September 17, 2006 4:00PM**  
**Members Recital and Installation of Officers**  
 LEHMAN MEMORIAL METHODIST CHURCH, HATBORO

**Saturday, October 14, 2006 3:00 PM**  
**Cherry Rhodes**  
 THE KIMMEL CENTER  
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

**Sunday, October 22, 2006 5:00 PM**  
**Clergy/Church Musician Discussion & Pot Luck**  
 CHURCH OF THE HOLY SPIRIT, HARLEYSVILLE

**Friday, November 17, 2006, 6:30 PM**  
**Pot Luck Dinner and Philadelphia Legends Series IV**  
 GLORIA DEI EPISCOPAL CHURCH (OLD SWEDES') WITH PAUL FEJKO  
 Philadelphia, PA

**Saturday, January 13, 2007**  
**January Jumpstart**  
 BRYN MAWR PRESBYTERIAN CHURCH, BRYN MAWR

**Saturday, February 10, 2007 3:00 PM**  
**Paul Jacobs**  
 THE KIMMEL CENTER  
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

**Friday, February 16, 2007, 7:00 PM**  
**Mardi Gras**  
 HARKER/RANANDO RESIDENCE

**Wednesday, March 14, 2007 8:00 PM**  
**Wayne Marshall**  
 THE KIMMEL CENTER  
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

**Friday, April 20, 2007 7:30 PM**  
**Dr. Gail Archer/Historic Organ Lecture and Masterclass**  
**Co-Sponsored by The Curtis Institute of Music**  
 ST. CLEMENT'S CHURCH, CENTER CITY

**Saturday, May 19, 2007 10:00 AM**  
**Organ Factory Tour/Patrick Murphy & Associates**  
 STOWE, PA

**June TBA**  
**Annual Dinner with honored guest Brant Duddy**  
 LONGWOOD GARDENS

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## SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2006-2007

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## POSITIONS AVAILABLE

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### DIRECTOR OF MUSIC MINISTRIES(Organist/Choir Director)

Resurrection Lutheran Church, ELCA

2185 Oxford Valley Road, Levittown, PA 19057

PHONE: 215 946-2155 • EMAIL: resluth@netcarrier.com

Resurrection Lutheran Church is a 300-member congregation located in Lower Bucks County, PA. The responsibilities of this part-time position include providing leadership for the congregation's worship and musical life. There are two Sunday morning services, a traditional service (LBW/WOV) at 9:30 AM, and Praise Cafe at 11:30 AM. There are two choirs, an adult vocal choir and an adult hand bell choir, with plans for a Youth Vocal Choir in the future. The instrument is an 18-rank Wicks pipe organ. Compensation is \$15,000 to \$16,000.

Contact name - Pastor Katherine Cartwright Knodel.

### ORGANIST/CHOIR DIRECTOR

St. Andrew's Episcopal Church

7 St. Andrew's Lane, Glenmoore, PA 19343

www.standrewsglenmoore.net

St. Andrew's, a congregation of 300 active members, is seeking an Organist/Choir Director to lead the music ministries for a growing congregation in Northern Chester County, PA. We are looking for a leader with a strong knowledge and experience with Episcopalian liturgy and music that can inspire adults and children. The Organist/Choir Director will collaborate with the Rector in shaping the development of our music ministry as an integral part of the parish and congregational growth. Responsibilities include playing organ and conducting our adult choir(s), selecting worship music, preparing and leading weekly choir practices, collaborating with children's and youth ministries, and supporting special events. Additional duties include attending staff meetings, participation in music committee and other leadership groups as necessary. A related bachelor's degree or equivalent is required; a master's degree is a plus.

There are 2 Sunday services (1 with music), and 1 weeknight rehearsal. There is one adult choir, a treble choir, and an occasional recorder ensemble. The position involves 15 hours per week, with 4 weeks paid vacation and 2 weeks paid sick leave. There is an allowance and time off provided for continuing education. The annual salary is \$18,000 - \$23,000, commensurate with experience and education.

The organ is a 3 manual digital reproduction of an Aeolian-Skinner organ built by Walker Technical Company of Zionsville PA in 2001. It has 48 digitally reproduced ranks of pipes, multiple levels of memory, and a Roland MIDI interface with sequencer. The console is a refurbished Rodgers Console with stop tab action. Other instruments include a digital piano keyboard (88 weighted keys) & hand chimes.

Contact: The Rev. Elsa Hale Mintz. Phone 610-458-5277.  
Ehalemintz@comcast.net. Fax: 610-469-8803

### ORGANIST

First Presbyterian Church

First Presbyterian Church • 771 North Pennsylvania Avenue •  
Morrisville, PA 19067

The First Presbyterian Church of Morrisville, PA is seeking a Principal Organist. Job includes two Sunday morning services (8:30 & 11:00 am), accompanying the Chancel (Adult) Choir rehearsal Thursday evenings from September - May, playing for 6 - 8 extra services per year (Taizé, Holy Thursday, Good Friday, Vespers). Opportunity for concert playing on the church's Fine Arts Series, as well as private teaching. The church has a one year old 4 manual Allen Renaissance organ. The Principal Organist will also have first rights to all weddings and funerals within the church. Salary commensurate with local AGO guidelines. Please send resume and letter of interest to:

James D. Moyer, Director of Music and Fine Arts or email them to Mr. Moyer at: Maestro11@aol.com

### ORGANIST AND CHOIR DIRECTOR

The First Baptist Church

124 Kings Highway East, Haddonfield, NJ 08033

The First Baptist Church in Haddonfield is seeking two part-time leaders for our music program. The first position is that of an organist and adult choir director for one weekly service. The second is a worship leader for a weekly contemporary service, with the additional responsibility of directing and accompanying at least one youth choir. The church is in a beautiful, historic community and has enjoyed a strong music program with a variety of styles. The organ is an excellent 24 rank Wicks Pipe Organ. The salary for each position is to be determined. In addition to good musicianship, we seek good interpersonal skills for the various age levels as well as Christian commitment. Mail or fax resume to Music and Arts Board, First Baptist Church. Fax #609 795 3860 or E-mail address: fbchaddonfield@erols.com

### ORGANIST

First United Church Of Christ

145 Chestnut Street • Spring City, PA 19475

Small town, friendly church is in search of a church organist to breathe life into our wonderful 1931 Moller (3 manual, 60 stops) organ. Duties will include working with a professional choir director, talented choir, providing soothing yet spiritual music to our worship experience. Occasionally there will be the need to assist with a wedding or funeral (additional compensation for those duties). We are located 15 minutes from Valley Forge, 20 minutes south of Pottstown along the Route 422 corridor.

If you are interested in pursuing a conversation with us, please e-mail firstuccsc@juno.com.

*Continued on page 8*

*Positions Available  
Continued from page 7*

### **DIRECTOR OF MUSIC**

St. Paul's Evangelical Lutheran Church  
837 Old Bethlehem Rd. • Quakertown, PA 18951  
(Located in Applebachsville, PA, upper Bucks County, outside of Quakertown)

We are looking for a skilled musician who is able to inspire others. You will oversee the music ministry at St. Paul's, playing organ and piano and leading our adult and children's choirs. Responsibilities include selecting worship music, directing a summer music program and scheduling, preparing and leading weekly choir practices. You will be an integral member of the Worship Committee and worship planning team.

St. Paul's currently has one Sunday service at 9 a.m. Job entails approximately 12 hours per week; salary is \$11,000, plus four weeks paid vacation and two weeks sick leave. St. Paul's has a 3-manual Allen organ with Renaissance digital technology and MIDI expander, installed Christmas 2002.

Interested? Mail, fax or e-mail resume and letter detailing qualifications to: Pastor Karl M. Richard 215-536-5789 \* Fax: 215-536-5077  
stpauls@netcarrier.com

### **ORGANIST**

Church of the Messiah, Gwynedd, PA

Episcopal church steeped in the Anglican tradition but also looking to expand the musical parameters seeks organist to play church's 20-rank Moller/Austin hybrid instrument for Sunday service and Thursday night & Sunday morning rehearsals beginning in September. Organist will report to/work with Minister of Music/Choral Director. Base pay = \$200 per week. Email resumes to music@messiahgwynedd.org or send mail to Church of the Messiah, P.O. Box 127, Gwynedd, PA 19436, Att: Minister of Music

### **ORGANIST AND/OR CHOIR DIRECTOR (PART-TIME)**

Richardson Park United Methodist Church  
11 N. Maryland Avenue • Wilmington, DE. 19804

We are seeking a creative musician with a strong Christian commitment who will work in consultation with the pastor and Worship Team to plan and implement a theologically sound, multi-dimensional ministry of music that includes a variety of musical styles and creative mix of choirs, choral and instrumental ensembles, and soloists. We are a welcoming congregation with an average attendance of approximately 125 that seeks to maximize its blended worship service experience. Our organ is a 4 manual pipe organ with 63 ranks. An electric piano is also available for use.

Responsibilities include serving as organist and choir director for 10:30 a.m. worship service each Sunday, conducting 2 Thursday evening rehearsals September - May (Chancel Choir and Handbell Choir), seasonal worship services, weddings and funerals (additional compensation) and accompanying the children's choir when needed.

Position entails approximately 10 hours per week; salary is negotiable, plus four weeks paid vacation. Those interested should contact: Pastor Bill Green at 302-654-0961 or email rpumc@rpumchurch.org

### **ORGANIST/PIANIST**

Cochranville United Methodist Church  
P.O. Box 417 • Cochranville, PA 19330

Organist/Pianist needed for Sunday worship service with possibility of position expanding. For further information, call Sue Downing, 610-593-4296. Resumé may also be faxed to 610-593-6222 or e-mailed to cumc1@zoominternet.net.

### **ORGANIST/CHOIR DIRECTOR**

United Methodist Church of Bala Cynwyd  
314 Levering Mill Road, Bala Cynwyd, PA 19004

Seeking an organist/choir director. One Sunday service, with Thursday evening choir rehearsal. One adult choir. New 3-manual Allen organ. For more information, contact the church office at 610-664-3062 or umcbala@comcast.net

### **MUSIC DIRECTOR**

First Presbyterian Church of Olney, Philadelphia

The First Presbyterian Church of Olney, Philadelphia, PA, is seeking a professing Christian with excellent interpersonal skills as its Music Director. The position requires an individual who is: Musically trained, a skilled pianist, experienced in directing choral groups, and knowledgeable of diverse musical forms. Salary/Compensation/Hours: 15 flexible hours per week, which includes 1 Sunday Worship Service; 1 month vacation; \$10,000 annually.

Contact: Florence McKeown • Office@FPCOlney.org; 215-424-6809 (v)  
215-424-5052 (fax)

### **ORGANIST/CHOIR DIRECTOR**

Baptist Church in the Great Valley  
945 N. Valley Forge Road, Devon, PA 19333

One Sunday service; extra holiday services throughout the year; two weekly rehearsals: one adult choir, one bell choir. 3 manual, 70 stop Moller/Walker hybrid pipe/digital organ with midi program. 10-15 hours per week; Salary \$15,000 with 4 weeks paid vacation.

Send inquiries to the church: Attn: Art Namendorf, Minister • 610-688-5445 • Fax 610-688-8023

### **ORGANIST/MUSIC DIRECTOR**

First United Methodist Church of Bristol  
201 Mulberry Street, Bristol, PA 19007

Part-time organist/music director wanted for small, active congregation. Responsibilities include directing vocal and bell choirs, playing organ for Sunday traditional service and working with contemporary service. Looking for a candidate with a strong Christian commitment and experience with organ and directing choral groups. Organ is 2-manual Moller pipe organ. Starting date Jan. 1. Salary \$9,000; 2 wks paid vacation. Contact: Rev. BK Mullen-Holtz, 215-788-4509. revfmc19007@highstream.com

*Continued on page 9*



*Positions Available  
Continued from page 8*

### ORGANIST

Nantmeal United Methodist Church  
359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

### ORGANIST

Mount Hope United Methodist  
4020 Concord Aston, PA 19014-1299

Mount Hope United Methodist of Aston PA is looking for a church organist and choir accompanist. The position is part time. The organist will play for the 8:15 and 11:00 a.m. Sunday worship services and work with the Director of Music to provide accompaniment at all worship services.

Candidates must have a strong Christian faith, experience, and professional training in organ and piano. Familiarity with integrating music choices with the overall theme of a particular worship service and/or willingness to learn. A complete job description is available on request. Send resume with references to Mount Hope UMC, or email to [office@mthope.org](mailto:office@mthope.org).

### ORGANIST

First Baptist Church of Lansdale  
700 N. Broad St. • Lansdale, PA 19446 Tel. (215) 855-3457 Fax. (215) 855-5881 • [www.fbcl.com](http://www.fbcl.com)

First Baptist Church of Lansdale, PA (FBCL) is searching for a gifted organist to serve with its music ministry staff. The church has a membership of over 1,000 and an average Sunday combined worship attendance of over 300 at contemporary and traditional services. Our church has a beautiful Austin pipe organ, and a long tradition of appreciation for quality worship music.

The Organist position is conceived to be roughly quarter-time (10 hrs/wk), and the Organist will work directly with and be accountable to our Director of Music Ministries. The primary responsibilities will include playing organ for congregational worship at our 11:00 Sunday traditional worship service (with occasional participation in the contemporary service possible), accompanying the church choir, and being flexible and available for other services as needed by the church, including weddings and funerals. Other opportunities exist for musical leadership, such as hand bell choirs, children's choirs, or other groups, which could be negotiated. The organist will also help to organize and promote the annual Hales Memorial Organ Concert, a recently endowed recital event. Compensation will be negotiable and set in general range of AGO guidelines for 10 hours per week, with no additional benefit package, and up to 4 weeks paid absences.

We seek a committed Christian who demonstrates exemplary Christian character. A qualified candidate will preferably have a degree in organ or related musical field and AGO certification and membership, and/or outstanding ability in organ performance in classical and church music traditions. Candidates may inquire about or be asked to play for worship services in the interim until a regular organist is found, at the guest substitute rate of \$150/week.

Send resumes to Janet Gross, Music Director at the church address above or e-mail to [janet@fbcl.com](mailto:janet@fbcl.com) Phone: (215) 855-3457 x106.

### ORGANIST/DIRECTOR OF MUSIC

Forest Grove Presbyterian Church  
1856 Forest Grove Road, Forest Grove, PA 18922-0462 215-794-8575

Forest Grove Presbyterian Church in Bucks County, PA (a rapidly growing evangelical congregation) is seeking an Organist/Director of Music to lead the senior choir, contemporary ensemble, five octave hand bell choir and children's choir. The organ is an Allen Renaissance and two accompanists are currently available. Forest Grove currently has two Sunday worship services (9:00 and 10:30) and is hoping to schedule a single rehearsal day in the fall. The weekly hourly commitment is approximately 15-20 hours and the annual salary is \$25,000 per year (a portion of which can be used for medical benefits). Please e-mail your resumé to [Pastor@ForestGroveChurch.org](mailto:Pastor@ForestGroveChurch.org)

### ORGANIST/CHOIR DIRECTOR

St. Peter's Evangelical Lutheran Church  
1239 Clover Mill Road • Chester Springs, PA 19425 610-933-9611

Organist/choir director needed to play for traditional Sunday service plus occasional evening services. Position also involves directing the adult and youth choirs. Both choirs rehearse once per week. Salary negotiable. Send resume to the address above or e-mail it to: [elcastpeter@aol.com](mailto:elcastpeter@aol.com).

### ORGANIST/CHOIR DIRECTOR

Frankford United Methodist Church  
1300 Dyre Street, Philadelphia Pa. 19124 215-288-9800

Frankford Memorial United Methodist Church has an opening for a part time Organist/Choir Director. (8-12 hrs/week) Salary is negotiable. Duties include one rehearsal per week and one worship service. At this time we are holding rehearsals early Sunday Morning (9 a.m.), followed by worship at 10:45 a.m.. There are a few special worship services during the year, plus an occasional opportunity for wedding and funeral services. It is our hope that any person interested in this position would also be interested in growing the music program. We are a warm and friendly congregation and look forward to bringing on a music director who is interested in being part of the same. If you have any questions please contact us at 215-288-9800 or at [revtombrooks@comcast.net](mailto:revtombrooks@comcast.net).

### ORGANIST

St. George's Episcopal Church, Hellertown, PA

St George's Episcopal Church is seeking an organist. Small congregation. Rodgers organ. One service per week. Salary negotiable. Reply to: [rh@rayharbort.com](mailto:rh@rayharbort.com) or call (610) 838-9355.

• • •

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## TUESDAY NOON RECITALS



ANDREW HELLER, COORDINATOR  
610-789-0146, AKHELLER@MSN.COM

### OCTOBER, 2006

Carmel Presbyterian Church  
100 Edge Hill Road (at Limekiln Pike- Route 152)  
Glenside, PA. 19038  
215-887-1074

ORGAN: Austin, 3 manuals

RECITALISTS: October 3	Timothy Evers
10	Mark Anderson
17	Andrew Heller
24	James Batt
31	Russell Patterson

NEXT MONTH (November): Trinity Lutheran Church, Perkasio, PA.

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# CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR  
215-348-4004, EXT. 117

## SUNDAY, OCTOBER 1, 5:00 PM

The St. Martin's Choir, Ken Lovett, director. Herbert Murrill: Canticles in E; Kinley Lange: Esto Ies Digo; Johannes Brahms: Lass dich nur nichts nicht dauren. Handicapped accessible; childcare provided. Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln., Chestnut Hill. 215.247.7466

## TUESDAY, OCTOBER 3, 12:00 PM

Tuesday Noon Recital. Timothy Evers, organ. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074

## FRIDAY, OCTOBER 6, 8:00 PM

The Wister String Quartet with guest artist Ricardo Morales, principal clarinetist of the Philadelphia Orchestra. Performing Brahms's clarinet quartet. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074

## SUNDAY, OCTOBER 8, 2:00 PM

Alan Morrison, organ. Free, sponsored by Ursinus College - Heefner Organ Recital Series. Peace-Tohickon Lutheran Church, Rt 313 & Branch Rd, Perkasee PA 215.257.3294. [www.peace-tohickon.org](http://www.peace-tohickon.org). Plchurch@verizon.net

## SUNDAY, OCTOBER 8, 3:00 PM

J. David Hart in Recital. Dedication of new Johannus Digital Instrument, sponsored by Nelsen Organ Works. Works by Bach, Cook, Franck, Liszt, Jongen, Davies, Reger, Sowerby, and Vierne. Free to the public. Epiphany Lutheran Church, 4301 Raspe Avenue, Baltimore, MD.

## SUNDAY, OCTOBER 8, 4:00 PM

The Chriambas (= 'kree-am-baws' / Christ's Ambassadors). African Music: vocal, instrumental, & dance group. Jaramogi Moses Ochieng, Director, and eleven musicians. Free-will offering. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700. [www.waynepres.org](http://www.waynepres.org)

## SUNDAY, OCTOBER 8, 7:00 PM

Vespers. Music of Mozart presented by St. Paul's Singers. Freewill offering, handicapped accessible. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215.348.4004 x117. [www.doylestownlutheran.org](http://www.doylestownlutheran.org)

## SUNDAY, OCTOBER 8, 7:30 PM

Organ Dedication Concert, Paul Jacobs, organist. John Paul Buzard relocation of a revoiced 1967 III/36 Wicks pipe organ. Tickets: \$15. Handicapped accessible, childcare provided. Nearby transit lines: 27 & 9 buses & R6. St. Timothy's Episcopal Church, 5720 Ridge Ave., Phila., PA 215.483.1529. [www.sttimothydrox.com](http://www.sttimothydrox.com)

## TUESDAY, OCTOBER 10, 12:00 PM

Tuesday Noon Recital. Mark Anderson, organ. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074

## FRIDAY, OCTOBER 13, 9:00 PM

Phantom of the Opera (Silent Film with Organ Accompaniment), Michael Britt, organist. GA: \$10, Students: \$2. Handicapped accessible. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ. 609.258.3654. [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir/](http://www.princeton.edu/~choir/)

## SATURDAY, OCTOBER 14, 10:00 AM

"Seminar on Hungarian Organ Music," with Istvan Ruppert, organ professor at the Liszt Academy of Music of Budapest, Hungary. (Co-sponsored by the Southeastern Pa. Chapter, AGO.) Free. Handicapped accessible. Aldersgate United Methodist Church, 2313 Concord Pike, Wilmington DE 302.478.2575. [www.aldersgatede.org](http://www.aldersgatede.org)

## SATURDAY, OCTOBER 14, 3:00 PM

An Invitation to Baroque Italy (Concert in connection with the opening of the exhibit "Saint Martina Refuses to Adore the Idols," at the University Art Gallery), Eric Plutz, University Organist. Free. Handicapped accessible. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654. [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir/](http://www.princeton.edu/~choir/)

## SUNDAY, OCTOBER 15, 4:00 PM

Organ Recital - Hungarian organ music, featuring major works by Franz Liszt. Istvan Ruppert, organist. 2004 Cornel Zimmer organ. (Co-sponsored by the Southeastern Pa. Chapter, AGO.) Free-will offering. Handicapped accessible. Aldersgate United Methodist Church, 2313 Concord Pike, Wilmington DE. 302.478.2575. [www.aldersgatede.org](http://www.aldersgatede.org)

## SUNDAY, OCTOBER 15, 4:00 PM

Dedicatory Recital. Performed by Marc F. Cheban dedicating the new Rodgers Masterpiece 928 - 3 Manual Organ. The recital is free and all are invited. Warminster Presbyterian Church, 500 Madison Ave., Warminster PA

## TUESDAY, OCTOBER 17, 12:00 PM

Tuesday Noon Recital. Andrew Heller, organ. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074

## TUESDAY, OCTOBER 24, 12:00 PM

Tuesday Noon Recital. James Batt, organ. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074

## FRIDAY, OCTOBER 27, 8:00 PM

Charles Abramovic, piano, joins Abington Symphony Orchestra and Oratorio Choir for Anniversary Celebration with Shostakovich Concerto

*Continued on page 14*

## EDUCATION COMMITTEE



*Marcia Mau and Jeff Fowler after the Sunday opening concert kicking of the Pipe Organ Encounter*

**O**ur Chapter was proud and pleased to host a Pipe Organ Encounter the week of June 25-30. Thanks to the good publicity provided by the Committee on the New Organist, 42 mostly-nervous students representing 26 chapters of the AGO arrived at Villanova University on June 25. Our most distant student came from Scottsdale, Arizona, and our closest students were five from our Chapter area. In between, we had students from Chicago, Mississippi, Florida, Georgia, West Virginia and Virginia, Maryland, and the Northeast (New Jersey, New York and Massachusetts). Philadelphia's POE was well-balanced and reflected a range of student ages and experience.

In planning for POE, our Committee wanted to show off the range and highlights of the organ world as reflected in the Philadelphia area. We were able to exhibit not only many of the great instruments in this part of the country, but also the variety of living styles from city to countryside as we traveled from lovely Great Valley and the Valley Forge area to downtown Philadelphia.

We kicked off our POE with a piano/organ concert by Jeannine and Alan Morrison at Wayne Presbyterian Church — Jeff Fowler's home church, and our 'headquarters' for much of the week. Jeannine and Alan were preparing for the National Convention, and we were fortunate to be able to offer such a quality concert to our POE students, families, and supporters. Immediately following the concert, the students participated in an organ crawl with Kevin Freaney, and enjoyed open console time while our faculty met. Once we returned to Villanova, we had the first of our nightly meetings to get oriented, to ask questions, and to be ready for the next day's activities. The evening meetings provided a wonderful time of getting to know one another and allowed the students to interact with our live-in faculty on a casual basis. One of the challenges for us at the beginning of the week was dealing with the tremendous rains that soaked the Philadelphia area for the first 3 days of POE. We had a lot of wet feet and legs on our walks (short as they were) to the dining hall and out to the bus. Fortunately, the flooding that hit much of Philadelphia did not affect us, and we were able to keep to our schedule.

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*In planning for POE, our Committee wanted to show off the range and highlights of the organ world as reflected in the Philadelphia area. We were able to exhibit not only many of the great instruments in this part of the country, but also the variety of living styles from city to countryside as we traveled from lovely Great Valley and the Valley Forge area to downtown Philadelphia.*

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Mornings were devoted to lessons and practice time. Each day we had a special activity or trip. On Monday, we spent an afternoon at Bryn Mawr Presbyterian Church, hosted by Jeff Brillhart. We enjoyed 3 faculty recitals and a chance to play the new organ and carillon at Bryn Mawr. We enjoyed an evening of Organ Jeopardy and demonstration of a new Allen organ by Rudy Lucente at St. Monica's Church in Berwyn, hosted by Frank Orman. On Tuesday, we visited Patrick Murphy's pipe organ shop. We also stopped at Valley Forge Chapel to enjoy another faculty mini-recital, open console time, and the opportunity to play the carillon in the Chapel tower — thank you, Doug Gefvert. Then we took the students to the King of Prussia Mall — a highlight for some of our students!

On Wednesday we headed for Philadelphia. Faculty member Paul Jacobs had headed into town earlier in the day. He demonstrated the organ at the Kimmel Center both for us and for a teenage chorus that was meeting at the Kimmel Center during that week. The Kimmel was most generous in allowing the students to play following Paul's demonstration — thank you, Velma Simmons! Immediately after this, we headed for the "Ride the Ducks Tour" and a brief trip on the Delaware River. Cheesesteaks followed at Rick's, then a quick walk to the empty Macy's Department store and Nathan Laube's amazing demonstration of the Wanamaker Organ. We loaded our bus and headed for Girard College, where Bruce Shultz welcomed us with Tastykakes — what a treat! — then on to the fabulous organ in the Chapel at Girard. One highlight of our week together was the pool party and cook out at Frank Orman's lovely home. Paul Daniels served as lifeguard so all 60-some of us could enjoy the evening. Friday morning the sun shone brightly, and

Philadelphia POE  
Continued from page 12

the student recitals went smoothly. Our three churches lay within easy walking distance of one another in Wayne. All of the students returned to Wayne Presbyterian Church for a brief closing ceremony, a chance to take those final photos, and to exchange addresses, e-mails, and last hugs. Our evaluations tell us a lot about the week: our grades were excellent, with a few requests for more master classes and more sleep. One wrote "THIS WAS AWESOME"! Another said it was the best POE he had attended (a veteran of 3), one wanted more cheesesteaks and parties, and a few wanted it to last longer! I can't say enough positive words about spending this great week with these young, phenomenally talented musicians. It was a real privilege to be able to meet and to work with our talented faculty, and to enjoy the give and take that the POE experience provides.

I thank those who served on our planning committee for their time and work on the POE: Jeff Fowler, Ethel Geist, Frank Orman, Susan Petura, Katherine Reier, Yoshiko Seavey and Brad Winters. Thanks also goes to Jerry Troy for helping us with our budget and finances. It takes a lot of work to pull this off, but we all believe that this is the best program offered by the National office of AGO. We are very enthusiastic about the POE, and we want to begin to plant the seeds within our chapter about hosting another POE in the near future.

The final bills have been paid. The last thank-you notes have been written. We are about to send our photos to our students, thanks to the talented work of Cliff Bohnson. By all accounts, the week was a smashing success. My thanks is extended to all of you who supported the POE week by teaching, opening your church to our students, hosting one of our programs, attending one of the concerts, supporting the week financially, driving, helping at registration, taking photos, or spending quality time with our students. I can assure you it is making a difference in so many lives!!

Respectfully submitted,

Marcia Sommers Mau  
Director of Music, First Presbyterian Church, West Chester, PA

...

Photos by Cliff Bohnson



David Furniss teaching a student in the Chapel at Villanova



Alan and Jeannine Morrison after their opening piano / organ concert, Sunday, June 25



Group picture at Patrick Murphy's shop in Stowe on Tuesday, June 27



Donald Sutherland, chair of the Organ Department at Peabody, teaches a lesson in the chapel of Bryn Mawr Presbyterian Church



Shot of the entire POE in the Grand Court of the closed Macy's store, taken from the console of the Wanamaker Organ on Wednesday, just after a cheese steak dinner

*Calendar of Events*  
Continued from page 11

No.2, Mozart, and more! Free will offering. Free child care. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4580  
www.apcusa.org

**SUNDAY, OCTOBER 29, 4:00 PM**

Piano & Organ Concert featuring the Principal Organists from Radio City Music Hall, Fred Davies & George Wesner. Free; childcare available; shuttle service; reception following.  
Calvary Lutheran Church, Rosedale Ave & New St, West Chester PA 610.696.2475

**TUESDAY, OCTOBER 31, 12:00 PM**

Tuesday Noon Recital. Russell Patterson, organ. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074

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*Registrar's Corner*  
Continued from page 3

**Ms. Elise C. Fasnacht,**  
1300 Cecil B. Moore Ave, Dorm#338S, Philadelphia, PA 19122 h717-870-0723  
sch215-777-2879 cell717-870-0723 eMail elise.fasnacht@temple.edu

**Mr. Devon Hagan,**  
55 Line Rd., Malvern, PA 19355 h610-296-4927

**Ms. Helen M. Harrop,**  
130 4th Ave., Phoenixville, PA 19460 h610-933-2563 eMail  
hmharrop130@aol.com

**Mr. Thomas Lever, III**  
633 Conestoga Lane, Lansdale, PA 19446-4601 h215-855-0287 eMail  
tomlever3@yahoo.com

**Ms. Maria Markevitch,**  
200 Holme Ave. Elkins Park, PA 19027 h215-635-3810 cell 267-679-4539  
(father) eMail wildfantasia@mail.ru

**Mr. Richard Stewart,**  
5325 Irving St., Philadelphia, PA 19139 h215-471-7303

**Mr. Nicholas White,**  
4701 Pine St. #D-12, Philadelphia, PA 19143 h954-471-2442 (c) eMail  
nicholaswhite@earthlink.net

Respectfully submitted,  
Joe Lewis

...



Dear AGO Region III Colleague:

On behalf of Region III of the American Guild of Organists, we encourage you to support the next generation of organ professionals through the Student Delegate Scholarship Program to the Biennial AGO Region III Convention. We are pleased to announce that our Region will offer two student scholarships to the convention hosted in Baltimore, Maryland from July 2-5, 2007.

We invite you to nominate a student with an enthusiastic interest in the field of organ music to attend the convention sessions. Below, we offer the following opportunities for our future colleagues to become involved in AGO:

**Region III Convention Student Delegate Scholarship Program:**  
Region III provides full convention scholarship awards to two full-time undergraduate applicants. Scholarships cover all convention registration fees, convention related meals and hotel accommodations. Institutions or organizations endorsing scholarship winners are asked to fund transportation to the convention location and some meals. Scholarship recipients chosen must be available to attend each day's events.

**Reduced Student Rate for Region III Convention:**  
A reduced convention registration rate of \$100 entitles the student registrant to the full convention program. Graduate and undergraduate students are eligible for the student rate. If your nominee is not selected for the convention scholarship program, we encourage you to consider this option.

For more information on nominating students for the Student Delegate Scholarship Program, please refer to the enclosed instructions. Questions about the program and procedures for nominating students may be addressed to Liz McFarlane, Student Delegate Scholarship Program Administrator at lizmcfarlane@hotmail.com or by calling (410) 516-6248.

Regards,

Jason S. Kissel  
Dean

John C. Walker  
Coordinator

AGO Baltimore Chapter 2007 Region III Convention

...



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